



# Erika Hirugami, MA. MAAB.

## Education

- 2024 **Doctoral Candidate**  
Chicanx Studies at UCLA
- 2022 **MA in Chicanx Studies • UCLA**  
Political Art Action: The Aesthetics of Undocumentedness
- 2016 **MAAB in Art Business • Sotheby's Institute of Art (+ CGU)**  
CuratorLove: Contemporary Latinx Art Business
- 2014 **BA in Art History & Chicanx Studies • UCLA (+ UNAM)**  
Minor in Mexican Studies
- 2011 **AA in Art History • Los Angeles Valley College**

## Experience

- 2022 **Professor**  
Center for Business and Management of the Arts at CGU
- 2021 **Teaching Associate**  
Department of Chicana/o and Central American Studies at UCLA
- 2022 **Professor**  
Department of Art History at Santa Monica College
- 2020 **Executive Director of AHSC**  
1st Latinx ED of Art Historian Association of Southern California.
- 2019 **Curatorial Director at The KNOW Contemporary**  
Curatorial Logistics, insitutional engagement, collector harvesting, exhibition creating, and personnel management.
- 2017 **Curatorial Director for Ronald McDonald House of Charities**  
Act as an advisor to cohesively structure current artwork holdings.
- 2016 **Public Art Curator at Department of Cultural Affairs L.A.**  
Logistical planning and execution of Public Art programming for Current: LA Public Art Biennale; from constructing a monumental sculpture, to coordinating performances.
- 2015 **Founder and Chief Executive Officer at CuratorLove**  
Direct a global team in the production of curatorial projects, and art publications. Liase collaborations with museums, galleries, and corporations toward highlight immigrant, migrant, and undocumented artists.
- 2015 **Kress Foundation and ArtTable Curatorial Fellow at CMA**  
Curatorial researcher. Directed publication coordination and development. Oversaw audience engagement and patron harvesting.
- 2014 **Getty Foundations Curatorial Researcher at MOLAA**  
Exhibition research, docent education, curatorial logistics, and producing exhibition publications.
- 2013 **Permanent Collection Curatorial Assistant at MUAC**  
Research gaps in the Permanent Mexican Contemporary Collection.

A complete history at [www.curatorlove.com/hirugami](http://www.curatorlove.com/hirugami)

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 [CuratorLove.com/hirugami](http://CuratorLove.com/hirugami)

  CuratorLove | Hirugami

### Skills

Mac   Pc	<div style="width: 100%;"></div>
Microsoft Suite	<div style="width: 100%;"></div>
Adobe Suite	<div style="width: 100%;"></div>
Social Media	<div style="width: 100%;"></div>
Zoom	<div style="width: 100%;"></div>
Database	<div style="width: 100%;"></div>
G. Analytics	<div style="width: 100%;"></div>
Web Design	<div style="width: 100%;"></div>

### Languages

Spanish	<div style="width: 100%;"></div>
English	<div style="width: 100%;"></div>
Nahuatl	<div style="width: 100%;"></div>
Italian	<div style="width: 100%;"></div>

### Associations

NALAC  
 AHSC  
 Arts for LA  
 LA County Arts  
 American Alliance of Museums  
 ArtTable Female Leadership  
 California Arts Council  
 California Association of Museums  
 Getty Foundation MUI  
 Kress Foundatoin Fellow  
 Sothebys Alumni Association



## Erika Hirugami, MA. MAAB.

### Recent Awards

#### 2022

NALAC NLI Fellowship

CCI Catalyst Award

#### 2021

Arts for LA Fellowship

#### 2020

Guillermo E. Hernandez Memorial Scholarship

University of California Graduate Fellowship

#### 2019

University of California Graduate Fellowship

#### 2018

FOCA Fellowship Award

SDAI C-Note Juror

CCF Visual Art Fellow P.

#### 2017

Getty Foundation CAM Scholarship

California Arts Council CCC

AAM Fellowship

#### 2016

Future Art Leaders of Los Angeles - Active Fellowship Arts for LA

California Association of Museums Fellowship

#### 2015

FarSited Scholar CSULB

Kress Foundation Curatorial Fellow

Art Table Emergent Professional Award

### Selected Exhibition History

- 2023 *Pertenecer | Encarnar: The Aesthetics of Undocumentedness*
- 2022 *Desterrando Archivos: Arlene Mejorado Undocumentedness: An Ecology of Dancing Fences*
- 2019 *Zempoalxocitl - Museum of Ventura County*  
*Tzompantli - Chicano Studies Research Center*  
*Coalesce: Latinx Race Politics - University of Florida Orlando*  
*On Their Backs: Latinx Labor Politics in the US - FOCA*  
*Farming Youth - Museum of Agriculture*
- 2018 *Colores Campesinos - Consulado Mexicano Los Angeles*
- 2017 *Current: LA, Public Art Biennial - Department of Cultural Affairs*
- 2014 *Frida Kahlo, Her Photos - MOLAA*
- 2013 *Teresa Margolles La Promesa - MUAC*

### Selected Publications

- 2023 *Pertenecer | Encarnar: The Aesthetics of Undocumentedness*  
*Zugehörig – Verkörpert : Die Ästhetik des Undokumentiert-Seins*
- 2022 *Political Art Action: The Aesthetics of Undocumentedness*
- 2021 *Exclusion: How Immigration Policy Racialized the U.S.*
- 2019 *On their backs: Latinx Labor Politics in the US*
- 2018 *Reinventing The Wheel: Museum Diversity and Inclusion for all*
- 2017 *Latinas in LA's Creative Industries - Los Angeles Public Library*
- 2016 *Big Data and Museums - California Association of Museums*

### Selected Lectures

- 2023 *The Aesthetics of Undocumentedness: Undocreative Labor* • LACMA
- 2022 *Latinx [art] immigration policy and politics* • UCLA
- 2021 *Researching Social Structures in Latinx Communities* • UCLA  
*Theoretical Concepts in Chicanx Studies* • UCLA
- 2020 *Amplify: Radical Latinx Empathy* • San Diego State University
- 2019 *Chicano Art then and now* • The Cheen + Riverside Art Museum
- 2018 *Latinx Art + Latinidad on the fringe* • University of Central Florida
- 2017 *Monumental Mexican Installations* • Claremont Graduate University